

PEACE

(Where The Heart Is)

VIOLIN

Slowly ($\text{♩} = 72$)

Verse:

Words and Music by
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The musical score is written for a single violin in 4/4 time, marked 'Slowly' with a tempo of quarter note = 72. The key signature has one sharp (F#). The piece is divided into a Verse and a Chorus.

Verse: The first line of music begins with a dynamic marking of *mf* and a *V* hairpin. It consists of a series of eighth and sixteenth notes, with a fermata over the final note. The second line continues the melodic line, featuring a half note rest and a *V* hairpin. The third line continues with eighth notes and a *V* hairpin. The fourth line concludes the verse with a half note rest and a *V* hairpin.

Chorus: The fifth line begins with a dynamic marking of *f* and a *V* hairpin. It features a mix of eighth and sixteenth notes with a *V* hairpin. The sixth line continues the melodic line with a *V* hairpin. The seventh line concludes the chorus with a first ending bracket over the final two measures, which end with a fermata.

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Musical staff 1: Treble clef, 3/4 time signature. The melody starts with a dynamic marking of *mf* and a breath mark (V) above the first note. The staff contains several measures of eighth and quarter notes, ending with a double bar line and repeat dots.

Musical staff 2: Treble clef. The first measure is a whole rest, followed by a double bar line and a first ending bracket labeled "2.". The section is labeled "Bridge:". The melody begins with a dynamic marking of *mf* and a breath mark (V) above the first note.

Musical staff 3: Treble clef. The melody continues with a dynamic marking of *f* and a breath mark (V) above the first note. The staff concludes with a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The section is labeled "Chorus:". The melody begins with a dynamic marking of *f* and a breath mark (V) above the first note.

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with a breath mark (V) above the first note.

Musical staff 6: Treble clef, key signature of two sharps. The melody continues with a breath mark (V) above the first note.

Musical staff 7: Treble clef, key signature of two sharps. The melody continues with a dynamic marking of *mf* and a breath mark (V) above the first note.

Musical staff 8: Treble clef, key signature of two sharps. The melody concludes with a dynamic marking of *mp* and a breath mark (V) above the first note.